

Instrumentationsübung

Klassische Sinfonie (Beethoven)

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Ludwig v. Beethoven

Sonate in C-Dur Op. 2, Nr. 3, Kopfsatz, Anfang

Instrumentationsübung

Op. 2. N° 3.

Joseph Haydn gewidmet.

Allegro con brio.

3.

The musical score is written for piano and consists of 25 measures. It is in C major (one sharp) and 2/4 time. The tempo is *Allegro con brio*. The score is dedicated to Joseph Haydn. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, the fourth system contains measures 16-20, and the fifth system contains measures 21-25. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p*, *sf*, and *ff*. There are also articulation marks like *tr* (trill) and *acc* (accents). Fingering numbers (1-5) are provided for many notes. The score is numbered 3 at the beginning and has measure numbers 5, 10, 15, 20, and 25 circled at the end of each system.

Ludwig v. Beethoven, Sinfonie Nr. 1 in C-Dur Op. 21, Kopfsatz, Beginn des Allegro

Fl. *ten. ten.* *cresc.* *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p* *Allegro con brio.*
0 - 112.

Ob. *cresc.* *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p*

Cl. *cresc.* *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p*

Fag. *cresc.* *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p*

Cor. *cresc.* *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p* *Allegro con brio.*
0 - 112.

Tr. *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p*

Tp. *f* *ten. ten.* *p* *cresc.* *f* *ten. ten.* *p*

Allegro con brio.
0 - 112.

Fl. *sf* *ff* *a 2.*

Ob. *sf* *ff*

Cl. *sf* *ff* *a 2.*

Fag. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff*

Tp. *sf* *ff*

This block contains the musical notation for the woodwind and brass sections of a score. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The Flute and Clarinet parts feature a section marked *a 2.* (second ending). The woodwinds and brass play a complex, rhythmic pattern with many beamed notes.

Fl. *sf* *a 2.* *cre* *scen*

Ob. *a 2.* *cre* *scen*

Cl. *sfz* *a 2.* *cre* *scen*

Fag. *a 2.* *cre* *scen*

Cor. *cre* *scen*

Tr. *cre* *scen*

Tp. *cre* *scen*

This block continues the musical notation for the woodwind and brass sections. It includes the same instruments as the first block: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). In addition to the musical notation, there are markings that appear to be vocal or lyrical in nature, such as *cre* and *scen*, which are placed below the notes in several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando), *sfz* (sforzando), and *a 2.* (second ending). The woodwinds and brass play a complex, rhythmic pattern with many beamed notes.

Flöten	Oboen	Klarinette in B	Fagott	Horn in F	Trompeten in B	Pauken	Violine I	Violine II	Viola	Violoncello	Kontrabass

11

Fl. Ob. Kl. Fg. Hn. Trp. Pk. Vl. I Vl. II Vla. Vc. Kb.

